



1934

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ANDOVER, MASS.

Frances Jeffersan
#9 Lexington Street
Framingham
Massachusetts

THE CIRCLE



1934

PUBLISHED BY THE SENIOR CLASS
ABBOT ACADEMY
ANDOVER, MASSACHUSETTS

To Mrs. Duncan

"Well, Lena, and what is it today? Cold? We'll fix *that* up. Come right in here. There I have some nice . . ."

"Oh, no, Mrs. Duncan. I'm all right. I only wanted to . . ."

"To come and see me? Well, isn't that nice of you. It's so nice to have . . ."

"But Mrs. Duncan, we want to dedicate our book . . ."

"And you'd like to discuss it with me? I'm honored, Lena, really. Well, . . ."

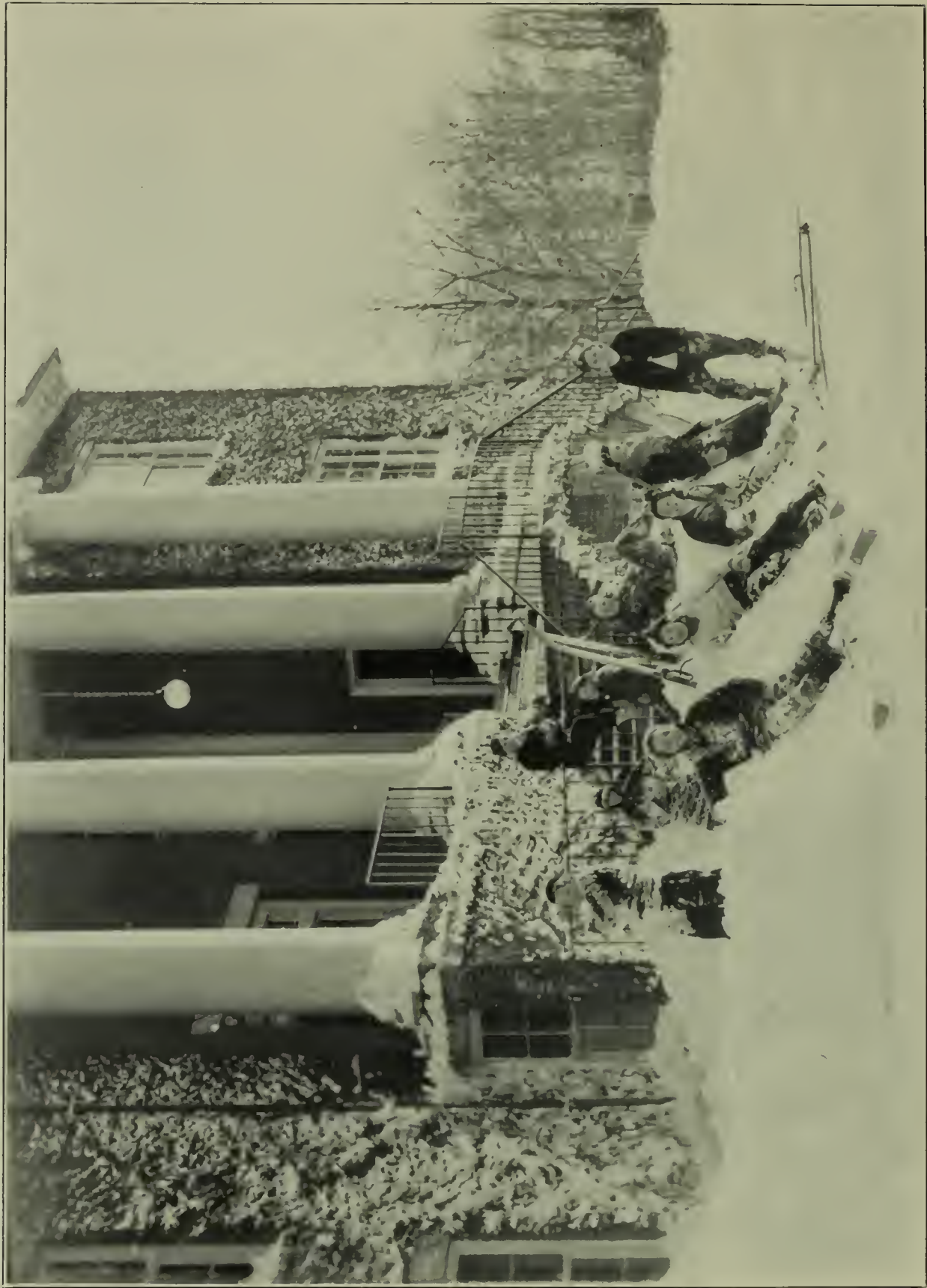
(desperately) "To *you*. We want it dedicated to you."

"Oh, Lena!"

This brief scrap of conversation between our dear nurse and class president took place when Lena went to tell Mrs. Duncan that we liked her so much we wanted to dedicate our class book to her. The first thing she thought of was her picture. "But, Lena . . . you want *my* picture in your book?" And now that the picture is taken and printed, we'd like to say it really doesn't do her justice; in fact, no picture could. That kindly, busy, efficient air which is so characteristic of her and makes the infirmary a place to which we love to go, is hard to catch in a photograph. Just the same, we will never forget it, and when we pick up our nineteen-thirty-four class book some forty or fifty years from now and see her picture there, she will be as dear to us in memory as she is now in reality. It would be hard to forget one who has been such a help to all of us, certainly, in more ways than one. Although we go to her for our sick bodies, somehow she manages to administer to our sick souls too. Our Mrs. Duncan is more than nurse, more than doctor; and in dedicating our book to her we mean to tell her that above all she is our friend.



MRS. HANNAH DUNCAN



ABBOT HALL



DRAPER HALL



MAPLE WALK



MISS BERTHA BAILEY



SENIORS



V. Holden

M. Morrill

M. Rogers

L. Hamilton

Senior Class Officers

LENA HAMILTON	.	.	.	.	.	.	.	<i>President</i>
VIRGINIA HOLDEN	.	.	.	.	.	.	.	<i>Vice-President</i>
MARGARET MORRILL	.	.	.	.	.	.	.	<i>Secretary</i>
MARION ROGERS	.	.	.	.	.	.	.	<i>Treasurer</i>



JANE MATHER CAMPBELL

32 Glen Ave., Mount Vernon, N. Y.

Smith

Two Years

Campbell!! One of the outstanding adornments of the Class of '34, but if she had her way about it you'd never guess it. There's no need to enumerate all her accomplishments (since we already know them) but giving full credit where it is due, we all agree that Jane is a trusty friend and a good one.

Fidelio '33, '34; Editor-in-Chief of *Courant* '34; Choir '33, '34; Student Government '34; Vice-President Abbot Athletic Association '34; *Courant* '33, '34; Christmas Party '33; Hiking Leader '33, '34; Honor Roll '33, '34; Tea Dance Committee '33; Senior-Mid Play '33; Senior-Mid Class Council '33; Honor Bonus.

Frauny, it's soch -

You would stand behind me and talk until I made a mistake!

If anyone sees a girl dancing all the latest tricky steps -

that's Frauny - Use I take lessons some day - Here's bottoms up to you, anyway.

just that Carlson wench!!



ADA ELEANORA CARLSON

3 Highland Wayside, Andover, Mass.

Five Years

"Won't you please pay attention? and do put some spirit into your singing." Who else could this be but our able song leader? In spite of the fact that Ada's a day scholar she seems to get around plenty at Abbot as well as in her town. We wish you luck, Miss Carlson, and hope to see you at our 75th.

Head of Basketball '32; Tea Dance Committee '33; School Song Leader '34; Class Song Leader '30, '31, '32, '33; Athletic Council '33, '34; Senior-Mid Play '33; Day Scholar Entertainment '33, '34; Numerals '29; Varsity Track '32, '33, '34; Christmas Party '34; Secretary-Treasurer "A" Society '34; Chevrons '33, '34; Athletic Tea Dance Committee '33; Odeon '33, '34; Fidelio '30, '31, '32, '33, '34; "A" Society '32, '33, '34; Choir '33, '34; Club Basketball Team '31, '32, '33.

MERCEDES CLOS

"Chichi"

25 Prospect Pl., N. Y. C.

Wellesley

Four Years

Our Chichi is just an adorable surprise package. She is like a rambling old-time mansion, where you find yourself in a few rooms which open into others, and on and on they go . . . big ones, small ones, light and dark . . . nor have we yet come to the end of them. She is a very unusual sort of person. Whatever you do in the end, Chichi, be sure to let us know about it. We've guessed long enough, as to what it will be, and we've all agreed on one point: It's sure to be unusual.

Head of Track '32, '33; A.D.S. '32, '33, '34; Head of Hockey '33; Class Book Board '34; Captain of Gargoyles '34; "A" Society '33, '34; Varsity Track Team '31, '32, '33; Prom Committee '33; Varsity Hockey Team '31, '33; Tea Dance Decorating Committee '33; Senior-Mid Banquet Committee '33; Entertainment Committee '31, '32, '34; Numerals '31; Athletic Council '32, '33, '34.

Don't forget to transfer to Smith year after next for I'll be doing the same thing probably. Such fun whatever you choose to do - or not do. The Mercedes



KATHARINE ESMERELDA DAMON

"Kay"

24 Alpine St., Malden, Mass.

Katharine Gibbs

Three Years

"Here's to you, Oh Kay, The captain of our team," thus saith the Griffins. But for the rest of us there is a bit more to say. We remember well three short years ago when a little bundle of happiness landed on the fourth floor. Since then Kay you have been one of our shining stars always ready to help and cheer us up. We expect that soon you will be the gracious president of a "Designing Concern." And the Class of '34 will never forget the wild tales of Old New Hampshire.

Varsity Hockey Team '31, '32, '33; Choir '34; Varsity Baseball Team '32; Student Government '34; Club Baseball Team '32; Varsity Ping Pong '31, '32, '33; Varsity Clock Golf '31; Secretary-Treasurer Griffins '33; Griffin Captain '34; Athletic Council '33, '34; Griffin Party '32; Prom Decorating Committee '33; Abbot Birthday Committee '33; Fidelio '32, '33, '34; Draper Dramatics '33; Senior Mid Play '33; *Courant* '32, '33, '34; President Senior-Mid Class '33; Junior-Mid Treasurer '32; Honor Bonus '34; "A" Society '33, '34; Senior Play '34; Christmas Party '31, '32, '33; Hiking Leader '34; Numerals '32; Chevrons '33; Class Book Board '34; Head of Hockey '32; Society Banquet Committee '33; Business Editor *Courant* '34; French Play '32; Senior-Mid Tea Dance Committee '33.

from - old and -



"good - to hear you - Our pass word no doubt and don't forget. See now and I'll be seeing you in Bowdoin sometime! How about the Mary - Jo. Round again? Love and best to me and sweet husband. Loveably (Miss & you).



SARAH DEAN

"Skeeter"

354 North Main St., Andover, Mass.

Rollins

Two Years

Skeeter's a quiet person until you get the doors closed—and more than once we've heard shrieks issuing from Sandy's room. Mutual acquaintances perhaps?

"And, Miss Dean, just what is it that gets you over the high jump?"

"Oh just being small and smiling, I guess."

Track Team '33; Secretary-Treasurer Q.E.D. '34; Secretary-Treasurer Griffin Team '34; Q.E.D. '33, '34.

Dear Fran -
What would
be with-
out the Irish?
English, I sup-
pose. But that's
not the point -
you've gotta come
to Smyth's next
year, so we can
have even more
fun than we had
this year. O.K.
magical?
Love, Pit



MARY AGNES FLAHERTY

"Flit"

2512 West 17th St., Wilmington, Del.

Smith

Two Years

"Hooray for the Irish" we cry and it is echoed by a loud Ha! Ha! Ha! Who is that? Frankenstein? No, my dear young ladies, it is not. Hiding behind that veil, a set of beautiful white teeth, a lovely smile, and famous eyes is no other than Flit.

Tho' but two years old to us, she is a part of everything important here at school, including charming (?) operas at nine o'clock. Nice going, keed, and keep it up.

First Vice-President Student Government '34; Class Book Board '34; Honor Bonus '34; Vice-President Senior-Mid Class '33; A.D.S. '33, '34; Senior-Mid Plays '33; Draper Dramatics '33; Tea Dance Committee '34; Prom Committee '33; Senior-Mid Tea Dance Committee '33; A.D.S. Plays '34; Gargoyle Hockey Team '33; Numerals '33; Christmas Party Committee '33, '34; Advisory Board '33; Senior-Mid Banquet Committee '33; Society Banquet Committee '33; Merit Committee '33, '34; Nominating Committee '33.

ELIZABETH MORSE FLANDERS

"Betts"

118 Main St., Andover, Mass.

Vassar

Five Years

Did you say that you noticed a bright smile and some lovely blond curly hair? The first guess, and I'm right—they belonged to Betty Flanders. Oh yes, and she's versatile too. Nothing from painting scenery to skiing seems to stump her. Such accomplishments linked up with a charming personality surely points toward something great.



To a girl that's
no less than
a genius.
May I come
behind stages &
see you when
you're famous?
Hasta luego
Betty

Honor Roll '30, '31, '32, '33; Numerals '32; Captain Griffin Hockey '34; "A" Society '33, '34; Track Team '30, '31; Les Beaux Arts '32, '33, '34; Fidelio '31, '32, '33, '34; Day Scholar Play '32, '33; Senior-Mid Play '33; Senior Play '34; Secretary-Treasurer of L.B.A. '33; Art Editor of Class Book; Entertainment Committee '34; Posture Committee '31, '33; Griffin Baseball Team '33; Honor Bonus '31, '34; Senior-Mid Tea Dance Committee '33; Class Secretary '32; Society Banquet Committee '33; Stage sets of Senior Mid Plays '33; Prom Usher '32; Abbot Birthday Committee.

DELIGHT DAWSON HALL

"Dee"

East Haddam, Conn.

Columbia

Three Years

The kind of a girl who's popular everywhere she goes and with everyone she meets? That's Deedee. The interesting kind of person who has a deep appreciation of all sorts of things, and the kind who's apt to know the most fascinating people? That's Deedee, too. Not only is she all that but she can do most anything you could possibly think of. She is in short, the perfect all-around girl, with accomplishments galore to add to that.



Art Editor of *Courant* '32, '33, '34; Draper Dramatics '33; Editor of Class Book '34; French Play '32; Day Scholars' Play '32, '33, '34; Head of Archery '34; Secretary-Treasurer of Gargoyles '34; Head of Skating '33; Captain Gargoyle Hockey '34; Varsity Hockey '33, '34; Club Hockey Team '32; Hiking Leader '33; Honor Bonus; Numerals '33; "A" Society '34; Advisory Board '34; Honor Roll '33, '34; Senior-Mid Play '33; Athletic Council '33, '34; Varsity Baseball '33; Abbot Birthday Committee '33; Manager of *Courant* Play '34; Senior-Mid Tea Dance Committee '33; Society Banquet Committee '33.

I know I am
 what I can
 face with such
 a problem I hope
 you won't forget me
 all next year
 solemnly promise
 Take Care



Please see me when I will
 faith fully his coming to
 I hope I am
 may I be present
 Best of luck
 Love
 Lena

LENA LOUISE HAMILTON
 "Lee"
 Limestone, Maine
 Five Years

Words fail us when we try to describe our
 president. She has proven to us that more than
 good potatoes come from Limestone. For what
 could be better than her efficiency, smile, and per-
 sonality? As far as we know, she is the only pain-
 less, class verse teacher existing today. And what
 happens to a case of blues when she comes its way?
 The best of luck to you, Lena, May we be a patient
 of yours in the near future.

Junior-Mid Student Government Representative '32; Senior-Mid Student Government Representative
 '33; Treasurer Junior Class '31; Advisory Board '33; Treasurer Abbot Christian Association '33; Fidelio '33,
 '34; Philomatheia '33, '34; Vice-President Senior-Mid Class '33; Honor Roll '31, '32; Senior-Mid Play '33;
 Basketball Varsity '30, '32, '33; Baseball Varsity '32, '33; Hiking Leader '34; Basketball Club Team '31;
 Baseball Club Team '30, '31; Christmas Party '32, '33, '34; President "A" Society '33; "A" Society '32, '33,
 '34; Draper Dramatics '32; Head of Winter Sports '33; President Senior Class '34; Abbot Birthday Committee
 '31, '32, '33; Numerals '31; Chevrons '32, '33, '34; Prom Usher '32; Student Government '34; Senior Play '34;
 French Play '32; Class Book Board '34; Basketball Gargoyle Captain '33; Senior-Mid Council '33; Entertain-
 ment Committee '33; Honor Bonus '32, '33, '34; Posture Committee '31; Posture Honor Roll '32; Gargoyle
 Entertainment '33.

ELEANOR HARRIETT HARRYMAN
 "El"

1027 South 7th St., Charleston, Ill.

Vassar Five Years



Everyone is so fond of Eleanor it seems impossi-
 ble that she should be in charge of our conduct,
 morals, and so forth. The fact is, that she is one of
 those people who are liked, no matter what his
 duties or positions are, even such an unenviable one
 as hers. We know that Eleanor feels much worse
 than we do when she has to speak to us now and
 then. Eleanor's absence from Abbot will make
 it a good deal emptier than most of our gradua-
 tions and the underclassmen will be as sorry to lose
 her as her classmates.

Junior Student Government Representative '31; Junior-Mid Treasurer '32; Fidelio '31, '32, '33, '34;
 Draper Dramatics '32, '33; Children's Party '34; Senior-Mid Play '33; Odeon '33; Senior Play Stage Manager
 '34; President of Odeon '34; President Student Government '34; Club Hockey Team '33; Baseball Club Team
 '33; Numerals; "A" Society '33; Prom Usher '31, '32; Hiking Leader '34; Honor Bonus '32, '33, '34; Chev-
 ron '33; Abbot Birthday Committee '30, '31, '32, '33, '34.

Franny old dear
 we have surely
 suffered there
 I hope
 to you I hope
 you'll never meet
 Mr. Allen - for if
 you do I know
 she won't know
 your name & that
 isn't complimentary
 best luck &
 hope you at Vassar. If
 see you ever come out to the
 you ever come out to the
 sticks - Illinois - don't
 forget our there
 "El"

VIRGINIA HOLDEN

"Jinny"

Hampton Hall, Cranford, N. J.

Podunk

Two Years

So much could be said about Jinny that one hardly knows where to begin. As forward on the varsity hockey team, as vice-president of our class, or as a member of Philomatheia, her enthusiasm and capability affect her fellow workers. When Jinny walks into a room you automatically smile, because you know you will as soon as she speaks. And did you ever see a Friday night when Jinny wasn't in the "rec" room, or a tea dance or Prom on the hill to which she wasn't invited?

Vice-President Senior Class; Fidelio '33, '34; Student Government '33, '34; Senior-Mid Play '33; Philomatheia '33, '34; Senior Play '34; Varsity Hockey Team '33, '34; Honor Bonus '33; Senior-Mid Tea Dance Committee '33; Numerals '33; Athletic Tea Dance Committee '34; Christmas Party '33; Nominating Committee '33; Society Banquet Committee '33; Posture Committee '34.

Frammy darlin' —
As one good friend to another —
What shall I write in this
dance book of yours — My
brain just isn't very
active at present — But
yes — I do begin to feel a
slight movement — Perhaps
it's a bright idea — Well
no — I'm throwing it
seriously to the old dear — its
certainly been grand
knowing you & we've
had some good fun to —
other, haven't we — If I
begin 'Erstwhile (not Podunk)
next year we shall get
together & go on a "Toot" —
What a day! — Be
good & keep out
of trouble — Love
Jinny —

ELEANOR CASSANDRA KINSMAN

"Sandy"

384 High St., Newburyport, Mass.

Smith

Two Years

Congratulations on your success as head of riding, Sandy! But Sandy is such a grand rider that it was probably no trouble at all for her to set an example for us would-be equestriennes. And how we all envy you when we see you drive around the circle in that snappy roadster of yours in which your mother had so thoughtfully driven up to see you! Best of luck at Smith next year and don't let West Point take up all your attention.

Basketball Club Team '32; Philomatheia '33, '34; Second Basketball Club Team '33; Numerals '33; Entertainment Committee '34; Head of Riding '34; Posture Committee '33; Entertainment Committee '33; Christmas Party '33.



Hi you Tuts —
How goes it —
don't forget those
exciting polo games
when you made the
winning goal —
There was the good
old days. Now
Frammy rides
off with all the
ribbons at least
the blues — she leaves
the rest to others —
But she never leaves
Brownies!!
Be good —
cheerio + love
Sandy

little wave; - Methinks she
 did not need much taking care
 of this year. (She didn't need thy diapers
 changed to the word diapers) 1934

ask [By Merrill, isn't it?]
 Well take care of myself
 next year and
 don't forget
 thy sild step-
 mother all the
 time. I always propose
 a toast as: Kiss your
 mother-in-law
 may she have the word
 a deserving progeny (sing)

Class Book Board '34; Fidelio '31, '32, '33, '34; Abbot Birthday Committee '31; Les Beaux Arts '33, '34;
 Senior-Mid Banquet Committee '33; Numerals '33; President Les Beaux Arts '34; German Play '33; Hockey
 Team '33, '34; Second Varsity Hockey '33; Senior-Mid Plays '33; Head of Hiking '34.

- Tra La - I'm it with the kids when you try to
 funny - Thanks.

Drummy old dear -

It sure has
 been great
 having you in
 A.D.S. you're
 one swell actress.

And as for
 those shrieks
 that we hear
 coming from
 your room,

well will ship it.
 Here's hoping I see some
 of you next year.

Sore,
 Peggy



MARGARET GAYDEN MORRILL

"Peggy"

209 High St., Newburyport, Mass.

Erskine School

Four Years

When Peggy's name is mentioned one immediately pictures her as one of the many characters she has portrayed on the stage. As president of the dramatic society she seems to belong behind the footlights. But Peggy's influence is not limited to the dramatic art by any means. The way she successfully acted as secretary of our class shows that. We'll all be there to see you on your opening night, Peggy!

A.D.S. '31, '32, '33, '34; Senior Play '34; President A.D.S. '34; Treasurer of Junior Mid-Class '32; Senior-Mid Plays '33; Nominating Committee '31, '32; Numerals '32; Posture Honor Roll '33; Draper Dramatics '32; Secretary of Senior Class '34; Posture Committee '32; Senior-Mid Banquet Committee '33; Christmas Party Committee '34; Proctor Bonus '34; Hiking Leader '34; Honor Bonus '34; A.D.S. Plays '32, '33, '34.

CAROLYN MUZZY

"Carol"

Waterville, Maine

Wellesley

Two Years

Carolyn is one of those restful people who greets you with a smile. However flurried the rest of us may become, she glides calmly through our midst like some serene spirit. Someday, Carolyn, you must stop a little and share with us your intriguing personality.



Well, Franny, I don't seem to have much imagination for writing notes before this period so I'll just say Best of luck,
Carolyn

Philomatheia '33, '34; Advisory Board '34; Secretary-Treasurer of Philomatheia '34; Chairman Entertainment Committee '34; First Club Basketball Team '34; Numerals '33; Second Club Basketball Team '33; Senior-Mid Play '33.

SARAH MARGARET O'REILLY

"Sally"

244 West Main St., Lock Haven, Pa.

Smith

Three Years

"On the west bank of the Susquehanna" etc., etc. We'll never forget that description, and will never forget you, O'Reilly, either. We'll vouch for your capability, personality, and popularity any time and anywhere. Again we can shout "Hurrah for the Irish." Do be a good girl at Smith and don't spend too much time at Yale.



Franny, we'll love -
Was the
2nd floor front
glad when you
moved! Where
are you? Ask us.
It's been a while
this year -
common bonds
of race (get it?)
algebra and -
I really hope
I see you at
Smith -
Sally

Fidelio '32, '33, '34; Secretary of Senior-Mid Class '33; Head of Golf '33; Business Editor of *Courant* '32, '33, '34; Senior-Mid Student Government Representative '33; Abbot Birthday Committee '32, '33; Choir '33, '34; Christmas Party Committee '33, '34; Honor Bonus '34; Posture Honor Roll '33; Student Government '34; President of Abbot Christian Association '34; German Play '33; Chairman Senior-Mid Tea Dance Floor Committee '33; Senior Play '34; Hiking Leader '34; Athletic Council '33; Prom Decoration Committee '33; Athletic Tea Dance Committee '34; Posture Committee '34; Senior-Mid Banquet Committee '33; Bible Recitation.

Francis
 Leach
 Loves a small
 little brother -
 get it? - and
 as for hits -
 and algebra
 takes in both
 from us -
 in 'forz. annie



ANN RICHMOND PLACE

"Annie"

333 East 57th St., N. Y. C.

Bennington

Four Years

No one that has been in Abbot during the past four years will hesitate a minute to recall Ann Place. Was there ever a more individual person with so much style, charm and personality? Or could anyone forget her collection of frogs on bracelets, pins, and numerous other articles. Life's sure to be grand for you, Annie!

Student Government Representative '34; Vice-President of A.C.A. '34; *Courant* Board '33, '34; Hiking Leader '33; Class Vice-President '30; Senior Mid Play '33; Athletic Council '34; German Play '33; Numerals '33; Abbot Birthday '31, '32; Honor Bonus; Fire Captain '34; Gargoyle Baseball Team; Head of Golf '34; Tea Dance Committee '34; Senior-Mid Tea Dance Committee '33; Christmas Party Committee '32, '33.

Dear Francis,
 I expect to hear
 of you and your
 dancing in the future
 some time!
 Until then take
 care of yourself, and
 don't do anything I
 wouldn't do!
 As ever,
 Barbs.



BARBARA BICKNELL RITZMAN

"Barbs"

Durham, N. H.

Smith

Two Years

It's a patented air, and belongs to Barbs, that very unassuming charm combining popularity, good will, and a very bright and keen sense of humor that reaches us in just the right spot. She has a very appreciative following around Abbot because we can't help realizing how many interests she has.

Odeon '33, '34; Secretary-Treasurer Odeon '33, '34; Christmas Party '33; Honor Roll '33, '34; Secretary-Treasurer Student Council '34; Senior-Mid Plays '33; Abbot Birthday Committee '33; Senior-Mid Class Council '33; Honor Bonus '34.

MARY ELIZABETH ROCKWELL

North Andover, Mass.

Vassar

Five Years

When we think of that "smooth" day scholar we all turn green with envy, but Mary has such a pleasing personality combined with her good looks, that it is a pleasing envy instead of a disagreeable jealousy. And didn't Mary make a grand head of tennis this year? Yes, Miss Rockwell, we all bet on you to succeed wherever you go and in whatever you do.



Fidelio Society '29, '30, '31; "A" Society '32, '33, '34; Philomatheia '33, '34; Numerals '30; President of Philomatheia '34; Head of Tennis '33, '34; Abbot Birthday Committee '33; Chevron '33; Treasurer of Senior-Mid Class '33; Honor Bonus '34; Business Manager of Class Book '34; Honor Roll '32; Griffin Tennis Team '29; Day Scholar's Play '33, '34; Varsity Tennis Team '33; Posture Honor Roll '31; Day Scholar Student Government Representative '33, '34; Senior-Mid Tea Dance Committee '32; Abbot Athletic Association '33, '34; Tea Dance Committee '33.

MARION ELIZABETH ROGERS

"Mimi"

401 North River Rd., Manchester, N. H.

Five Years

Marion, one of our five-year old "grandmothers" will always stay in our hearts. Who can forget her as a chic Parisian, our capable treasurer, or as the lucky girl who has interesting callers from a certain Northern University. Here's best of luck to you, Marion, and don't tear Manchester up too much.



A.D.S. '33, '34; Senior Play '34; A.D.S. Plays '34; Nominating Committee '31, '32, '33; Vice-President Junior-Mid Class '32; Numerals '32; Treasurer of Senior Class '34; Proctor Bonus '31; Day Scholars Entertainment Committee '32, '33; Senior-Mid Banquet Committee '33; Honor Bonus '32; Senior-Mid Tea Dance Committee '33; Student Council '33; Christmas Party Committee '34; Abbot Birthday Committee '32; Secretary-Treasurer of A.D.S. '34.

Dear Fanny,
It's been a real
leaving you
in A.D.S. this
year. And
I miss you
next door even
if we nearly
kissed you while
sleeping for
the yellows and
hounds after
lunch. Be yours
and if you can't be
good be. Careful.
etc etc.
Love,
marion.



MABEL WINIFRED SAVAGE

"Mol"

28 South Main St., Sharon, Mass.

Three Years

Did you ever see a dream dancing? Well this isn't a dream but Molly floating around the recreation room. And dancing isn't all by any means. Who has kept A.A.A. running smoothly? Who helps keep Griffin basketball up to scratch? Who breaks Abbot track records? (chorus) Our Molly! Good luck for always, Molly, and we hope the ship comes into harbor soon.

President of Abbot Athletic Association '34; Fidelio '32, '33, '34; Griffin Song Leader '33, '34; Choir '32, '33, '34; President of Choir '34; Senior-Mid Banquet Committee '33; Posture Committee '33; Christmas Party Committee '32, '33; Abbot Birthday Committee '33; Numerals '32; Griffin Entertainment Committee '32; "A" Society '33; Athletic Council '33, '34; Chevron '33; Athletic Tea Dance Committee '34; Hiking Leader '33; Varsity Basketball Team '32, '33, '34; A.D.S. '33, '34; Head of Basketball '33; Varsity Track Team '33; Senior Play '34; A.D.S. Plays '33, '34; Student Government '34; Honor Bonus '33; French Play '32.

Fanny darling -
You don't
know how
simply corking
it's like to know
you, and what's
more, this mustn't
be the only year!
You're so darn
cute, how good
& help feeling
the way I do!
Lots of love -
Ruthie



RUTH ELIZABETH STOTT

"Ruthie"

Williams Hall, Andover, Mass.

Smith

Five Years

What would we ever do without our smiling Ruthie to make us laugh at our troubles? Or how would the day scholars ever get along without her able guidance? Then, too, when before have the Abbot courts seen such a fast, energetic, and successful tennis player? Anyhow, Ruthie, old dear, we know that you'll succeed; and we hope the fates are good to you.

Head of Day Scholars '34; Entertainment Committee '33; President of Q.E.D. '34; Senior-Mid Student Government Representative '33; President of Junior-Mid Class '32; Honor Roll '32; Senior-Mid Play '33; Secretary of Junior Class '31; Draper Dramatics '32; Numerals '31; Abbot Athletic Association '33; Abbot Birthday '32; Chevrons '32, '33, '34; Gargoyle Tennis Team '32; Day Scholar Entertainment '33; Tennis Varsity '33, '34; Posture Honor Roll '32; Q.E.D. Society '32, '33, '34; Second Vice-President Student Government '34; Christmas Party '30, '34; "A" Society '33, '34; Track Club Team '31, '32; Fidelio '31, '32, '33, '34; Head of Deck Tennis '33; Prom Usher '32; Secretary-Treasurer Q.E.D. '33; Honor Bonus; Ivy Oration '33.

BEVERLY SUTHERLAND

"Ber"

St. Andrews Pl., Yonkers, N. Y.

Wellesley

Three Years

Just think of a combination of Alice in Wonderland and Little Nell in an algebra classroom and you'll have Beverly to perfection. But there's a literary future ahead for her. We predict that her Sutherland Saga will make us all proud to say that we once knew her. So here's to a particularly promising starlet, and may she fulfill everyone of our lofty expectations!

Courant '33, '34; Senior Play '34; Draper Dramatics '33; Senior-Mid Play '33; Treasurer A.A.A. '34.

dear Fran,

I consider
you t.v.p.o.a.p.
if you will permit
me to say so.

Best of luck and
no regrets and -
well - whatever
you like.
Best ever,
Ber.



ELIZABETH UPTON

"Libby"

221 Forest St., Oberlin, Ohio

Oberlin

Two Years

We're all beginning to suspect that we're harboring a person of future fame in our midst. Libby has the real artistic temperament; she has the fine, deep sensibilities of an artist, and she doesn't have them for nothing, because she is one. Quiet, rather absorbed, she suddenly comes out, every now and then, with a startling piece of literature, art, or a thoroughly original idea. Yes, Libby, when you burst into flame, we'll all be ready waiting, the very first ones to clap you on to the zenith!

Fidelio '34; Secretary A.A.A. '34; Art Editor Class Book '34; Les Beaux Arts '33, '34; Club Track Team '33; Entertainment Committee; Senior-Mid Play '33; Secretary-Treasurer of Les Beaux Arts '34.

Dear Fran - "Alas

Poor Hoffmann - she lived

below room 58

at Abbot "you

won't put that on

your Tombstone,

Will you Fran?

God, I help not -

We labored at

the French Table

Together too - eh!

What not - well -

you fairly radiate a good

time - so it would be

superfluous (ahem!) To wish

you that in the future -

You a swell kid - hope to

meet you in - a hundred

years from now.



Dear Bug Hater

If I spelled
it wrong it's
your fault,
any way, Fannie,
it has been
grand knowing
you. Here's to you and
wishing you all the luck
in the world.
Love
Pokey'



MARY ELLA WHITNEY

"Pokey"

41 Pine St., Danvers, Mass.

Wheaton

Two Years

We wonder what Mary is thinking of when she sits rapt and wide-eyed, gazing into space. Her future, perhaps; and although we don't know what she intends to do, it would not be hard to picture Mary some years hence. Her calm acceptance of things makes the flightier of us think wistfully of homes, firesides, and the pleasanter and quieter things of life in which Mary seems to excel.

Les Beaux Arts '34; Fidelio '34; Advisory Board '34; Athletic Council '34; Head of Entertainment Committee of Children's Christmas Senior-Mid Play '33; Head of Croquet '34; Party '34.

BETTY SCUTT

We were all so sorry when we returned last fall to find that our president of Student Government was not going to be with us. It wasn't just that she held this important position, but that she was such a perfectly wonderful girl. Her goodness, and beauty of character were such that she was liked by everyone. We have all missed you, Betty, an awful lot!

SARA MAXFIELD

Along with Betty we miss another member of our class—Sara Maxfield, who was unable to finish this year with us because of her health. Although the Gargoyles fought hard and tried to appear cheery the Fall Field Day, they felt lost and sad because of the departure of their able leader, Maxie. And the entire school misses her pleasant smile, her wild western tales, and her sympathetic "Sure."

We hope to see you at our Fiftieth.

Fannie: You
won't find me
any where in this
book but I hope to
be on page 47
next year. Beautiful
ride of 4 years out
R. Come back to this out
some time and have my
is how to dance.

Best luck to a girl
 girl & I hope you'll
 have a great time at
 Smith "Thy!"

One Year Girls



Fran -
 Remember
 well as Py isn't
 far from draw-
 ing now!
 Hm's to
 begin and
 better English
 classes but
 Petus hope
 not for a
 couple of
 years any-
 way
 Love
 "Harding"
 "Chubby Baby"
 to you -

P. Lambert J. Tracy E. Wheeler E. Caldwell J. Forté P. Harding
 D. Lambert A. Caldwell F. Heffernan E. Barnes C. Estes

I
 would feel me and
 I hate to have to own
 the above picture. This
 year has been rather
 hard and the rain makes
 it worse (June 23) but
 all's fair in war and
 love -
 Py

The Awful Truth for Seniors

<i>Name</i>	<i>Known By</i>	<i>Ambition</i>	<i>Probable End</i>	<i>Saying</i>
JANE CAMPBELL	All-round excellence	A Design for Being	Chaos	"How fetid!"
ADA CARLSON	That hair	Nurse	Invalid	"I'm simply furious!"
MERCEDES CLOS	Vocabulary	A Bed of Roses	Litter of Brats	"Yow'za!"
KATHARINE DAMON	Good Disposition	"Barnstormers"	Artist's model	"What next!"
SARAH DEAN	Gymnastic ability	Architect	California	"By George!"
MARY FLAHERTY	Dupont	"Ducere"	"sequi"	"Haw! HAW!"
BETTY FLANDERS	Versatility	Cat farm	Catsup	"Kitty, kitty, kitty!"
DELIGHT HALL	Indian jewelry and puns	Horse ranch	Paris Latin quarter	"Hey, listen—!"
LENA HAMILTON	Smile	Cadillac	Austin	"Christopher Columbus!"
ELEANOR HARRYMAN	Efficiency	Star reporter	Typesetter	"I know I'm awful, but—"
VIRGINIA HOLDEN	Giggle	To Win at Tiddley Winks	A young grandmother	"Hi toots"
CASSANDRA KINSMAN	Her racy step	West Point	Annapolis	"Gaww!"
MARGARET MORRILL	Appetite	Own a delicatessen	Bread line	"Oh, How fetid!"
CAROLYN MUZZY	Medicine	Landscape Gardener	Airplane Hostess	<i>discreet silence</i>
NANCY MARSH	Those Canadian references	Going Places	Still going!	"What a howl!"
SARAH O'REILLY	Gift of gab	Brooklyn Bridge	Lock Haven	"Speaking of Noses"
ANN PLACE	Frogs	Mathematics	Mrs. John Jacob Astor, Jr.	"Let's play ball"
BARBARA RITZMAN	Profile	Toujours gai	Torch singer	"Well, I don't think so"
MARY ROCKWELL	Good looks	Bigger and better Essex House parties	D. U. house mother	"Well?—"
MARION ROGERS	Wardrobe	A man	Men	"Oh Peggy!"
MOLLY SAVAGE	Dancing	No more love	More love	"Heavens!"
RUTH STOTT	That smile	College	President Andover mother's club	"I betcha"
BEVERLY SUTHERLAND	Sutherland saga	Travel	Traveling saleswoman	"Well, I don't know"
ELIZABETH UPTON	Abstraction	Dog-raising	Kennel	"w-m-m"
MARY WHITNEY	Les beaux yeux	A place in the home	Benda mask	"By Golly!"

Class Will

We, the Class of 1934 of Abbot Academy, being, as we believe, of sound and sane mind and memory, do make and publish and declare this to be our last will and testatment.

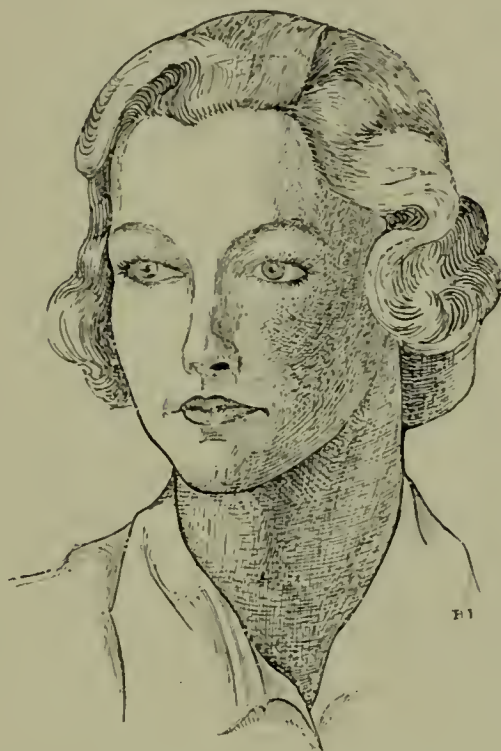
We leave our quiet and odd moments to Jane Dawes.
We leave Ruth Stott's laugh to Mickey Barlow.
We leave our Friday night fish to Star for Saturday morning breakfast.
We leave Ann Place's lipstick to Betty Joost.
We leave all our curlers to Alice Robinson.
We leave our dauntless courage to the Preps.
We leave Mary Flaherty's mellow contralto voice to Bunny Hurlburt.
We leave Chichi's hair to Phyllis Brown.
We leave our baby talk to Helen Tower.
We leave Nancy Marsh's letterless days to Alice Cooper.
We leave Chichi's reserve to Polly Spear.
We leave our drag and dignity to the Senior Mids.
We leave our grey hairs to the Senior-Mids.

We leave our red and black nail polish to Miss Friskin.
We leave our moral theories to Miss Bailey.
We leave a few slammed doors to Miss Bancroft.
We leave our flitty moments to Miss Ling.
We leave our hefty muscles to Miss Carpenter.
We leave all our blue paint to Miss Bailey.
We leave our historical past to Miss Bean.

And lastly we leave our youthful frivolity, enjoyment of life, and complete sense of irresponsibility to the school in general.

Class Statistics

MOST ATHLETIC	Chichi Clos
CUTEST	Virginia Holden
CLEVEREST	Betty Flanders
BEST DRESSED	Ann Place
MOST LITERARY	Jane Campbell
ARTISTIC	Betty Flanders
PESSIMIST	Mary Whitney
OPTIMIST	Ruth Stott
PRETTIEST	Virginia Holden
BEST ALL-AROUND	Lena Hamilton
MOST DRAG	Marion Rogers
CAPABLE	Lena Hamilton
VERSATILE	Betty Flanders
ABSENT-MINDED	Libby Upton
BEST FIGURE	Sarah Dean
MEEKEST	Carolyn Muzzy
SMOOTHEST	Sarah O'Reilly
BEST DANCER	Molly Savage
PERSONALITY	Mary Flaherty
NEATEST	Chichi Clos
MOST HIGH HAT	Virginia Holden
CLASS CLOWN	Ruth Stott
MOST LIKELY TO SUCCEED	Betty Flanders
DONE MOST FOR THE SCHOOL	Eleanor Harryman
BEST LOOKING	Katharine Damon
MOST TEMPERAMENTAL	Ada Carlson



The Perfect Abbot Girl

HAIR	Virginia Holden
EYES	Katharine Damon
NOSE	Barbara Ritzman
LIPS	Sarah O'Reilly
TEETH	Mary Flaherty
EYELASHES	Mercedes Clos
COMPLEXION	Nancy Marsh
EYEBROWS	Mary Rockwell
HANDS	Ann Place
SMILE	Beverly Sutherland
PROFILE	Elizabeth Flanders

Class Prophecy

Look! Who's that dark and Noble man
Who takes his Place beside our Ann?

The world is full of fun and wits,
On top of which our Nanko sits.

And sad to say we are afraid —uh—
To tell you where we saw our Ada.

When next we see our friend Ruth Stott
She's back at Intervale on a ——.

Molly says, eyes full of tears,
I meant to have fun for twenty years.

Tickets to see Miss Skeeter Dean!
She's America's famous high-jump queen!

Jinny's in Cranford, we have heard,
Peacefully settled with "Dicky Bird."

Our Sal has wealth and furs of mink
She's never seen a kitchen sink.

The voice of Flit has changed a mite
She's singing opera every night.

Lena raises pigs for fun
And has ten daughters but no son.

Marion, after men from habit,
Did us proud and caught a Cabot.

I say, do call Miss Flanders in
To paint a portrait of the king.

Reading script is quite a job,
But El is quite above the mob.

We hear from Pokey in the West,
That she likes Kirkwood quite the best.

Swirling modernistic art
The future has for Libby's part.

A squalid house, a messy dress,
That's our Chichi, oh my, yes!

Dynamic symmetry chews a bone,
When Dee goes galloping off on her own.

Who's that scribbling for the press?
It's Caroline, or we miss our guess.

At last our Barbs has found her place,
An efficiency bureau she does grace.

The ribbon supply is getting low,
For Sandy wins in each horse-show.

Jane is high in the ranks of fame;
By writing books she's made her name.

Peggy's fame is firm at last;
She's made Marie Dressler a thing of the past.

While looking for Mary we came upon a hut
And there she was living as Mrs. —.

Beverly concocts delicacies over the stove
While children leave the house in a drove.

If you're lost in the mountains far away
And find an old lady, we'll bet it's Kay.



Nancy



Carolyn



Ruthie



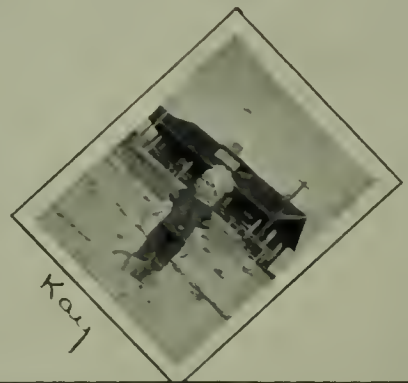
Eleanor



Ada



Moll



Kay



Mary



Dee



Alit



Peggy



Jinny



Bev.



Lilly

Watch it
don't drop
that now.

Cute
wasn't I?

Senior Class Song

For us arose the Abbot towers,
Their beauty, strength and grace are ours.
And to the school we all adore
Sings the Class of '34.
So may our hearts remember thee;
So may our lives thy tribute be;
Strong, true, and beautiful,
And brave, and free;
So may our hearts remember thee.

Ring Song

See in that band of gold—
Memories bright and clear
Memories sweet and dear
Which we now hold.

Symbol of friendships true,
Pleasure and faithfulness,
Ring, which we now possess
We sing of you.

Think such a little thing
Memories so dear can hold
Kept when the years are old
In this dear ring.

NANCY MARSH

Tree Song

Tree which we consecrate here in our hearts,
Plant firm thy roots in the life-giving soil;
Lift high thy young green leaves, and higher still,
Till silver bark is bright against the blue,
And tall and beautiful thou stand at last.

So would we plan our lives, although our roots
Be planted deep away from air and sunlight:
Reaching always for what we know is higher,
Till we too stand at last in our full growth,
May we be beautiful, lovely as thou.

BEVERLY SUTHERLAND

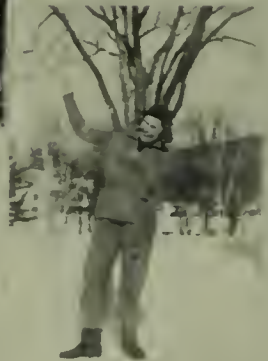
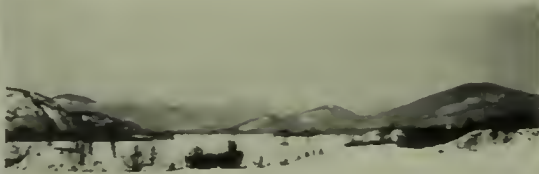
Intervale

On the bright Monday following mid-year exams a train pulled into Intervale. We, the 1934 Senior Class of Abbot, crowded out of it and made a dash for the sleigh. Although there were thirty-five of us, we squeezed in somehow; and as two big horses drew us along the snowy road to the Bellevue, we looked at the countryside and breathed in the clear cold mountain air. Running into the hotel, we glanced around, warmed our fingertips over a crackling fire, then scrambled after our baggage and hurried up to find our rooms. No time was lost in changing our clothes. The quiet valley of Intervale soon had Abbot girls shuffling about on snowshoes or gliding along on skis, poking into all its nooks and crannies. We slid quietly along on skis through beautiful woods. The trees were very tall, old, and stately. Long shafts of sunlight coming down through the lacy roof of needles touched the snow here and there to a diamond-like brilliance.

The following morning we experienced a typical Bellevue breakfast. It consisted of fruit, cereal, muffins, double orders of steak, potatoes, and coffee and triple orders of griddle cakes. However, after a morning of skiing, snowshoeing, tobogganing, and skating we all seemed to be able to manage double orders of everything for dinner. That evening we went to a flapjack party in the Cathedral woods. It was cold, very cold,—eighteen below, in fact. The sky was filled with stars and seemed exceptionally black because of the contrasting snow-covered countryside. When our guide had led us across the tracks and into the pine woods, an indescribable eerie atmosphere closed in about us. The trees were nearly the same size, rising some thirty feet to the lowest branch. There was no underbrush, just large tree trunks here, there, and over there—nearly artificial in their evenness. When we looked overhead the stars seemed entangled in the lacy branches. And the cold was the biting kind that makes one think of the wolf's dismal wail, and a lone trapper lost in the woods,—perhaps in a place like this where all the trees are the same for miles. The cheery fires certainly were a welcome sight and we ate our pancakes with gusto.

On the third morning a light snow fall veiled the mountains. But that afternoon as we assembled to say "Good-bye" to Intervale and mount the train, the clouds suddenly parted, allowing the glorious sunshine to flood the valley. It was all so wonderful; we had had such a marvelous time; and we did hate to leave.

DELIGHT HALL



Intervale Songs

(Tune: *Shanghai Lil*)

Last year we heard them talk about it
We knew that it would be such fun
And now we've been and know
What fun it is to go, for
Winter sports at Intervale.
What glorious skating!
Exciting sleigh rides!
Skiing and moonlight walks
Flap-jack parties at "ZERO" weather
All at Intervale.
We've memories that will last forever
Remaining fresh down thru the years
Reminding us anew
Of friends and frolics too
In '34 at Intervale.

(Tune: *A Little Bit of Heaven*)

Sure a little bit of heaven
Fell from out the sky one day,
And it nestled in New Hampshire
Not so many miles away;
And when the angels found it
Sure it looked so sweet and fair
They said "Suppose we leave it
For it looks so peaceful there."
So they sprinkled it with sunshine
Just to make the pine trees grow,
They're the finest ones that can be found
No matter where you go.
And they placed the mountains round it
Just to keep away the gale,
And when they had it finished
Sure they called it Intervale.



Intervale Songs

(Tune: *Build a Little Home*)

Oh we came to Intervale
Just to have a look around,
And we found that Intervale
Was a heaven on the ground.
Then we started out on skis
And we tried our luck on skates.
And we walked to North Conway
When 'twas dark and rather late.
There was starlight,
There was moonlight
There was skating after dark.
There was a sunrise
When they called us
And we got up with the lark
When we had to take the train,
There were farewells, there were tears,
Back to Abbot once again
Keeping memories through the years.

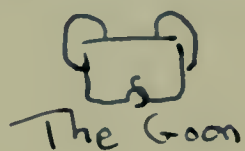
(Tune: *Wooden-head, Puddin'-head Jones*)

Oh Senior-Mids, life's well worth living,
Wait till you're seniors as we.
Then you can go to Intervale
To skate, to toboggan, and ski.
You'll soon get used to exercising
When the temperature's minus three.
You'll learn to like your daily tumbles,
Bruising and skinning your knee.
Yesterday we donned snowshoes, then
Climbed up Mount Surprise.
After lunch we trailed a truck,
And the snow got in our eyes.
Maybe you think that you're no athlete
Well—neither did we,
Wait till you get to Intervale,
There you just have to be.

SENIOR
MIND OR



Just memories of



The Goon

More power to you Frankie. Don't forget the races, good times on the fourth floor, and last but not least the fertilizing strawberry bushes on our outing

heads of love - min

Dear Frankie -

It's been nice knowing you and I only wish you were coming back next year

to ease the pain in Latin class and also for those 7 in. nights at 8:45

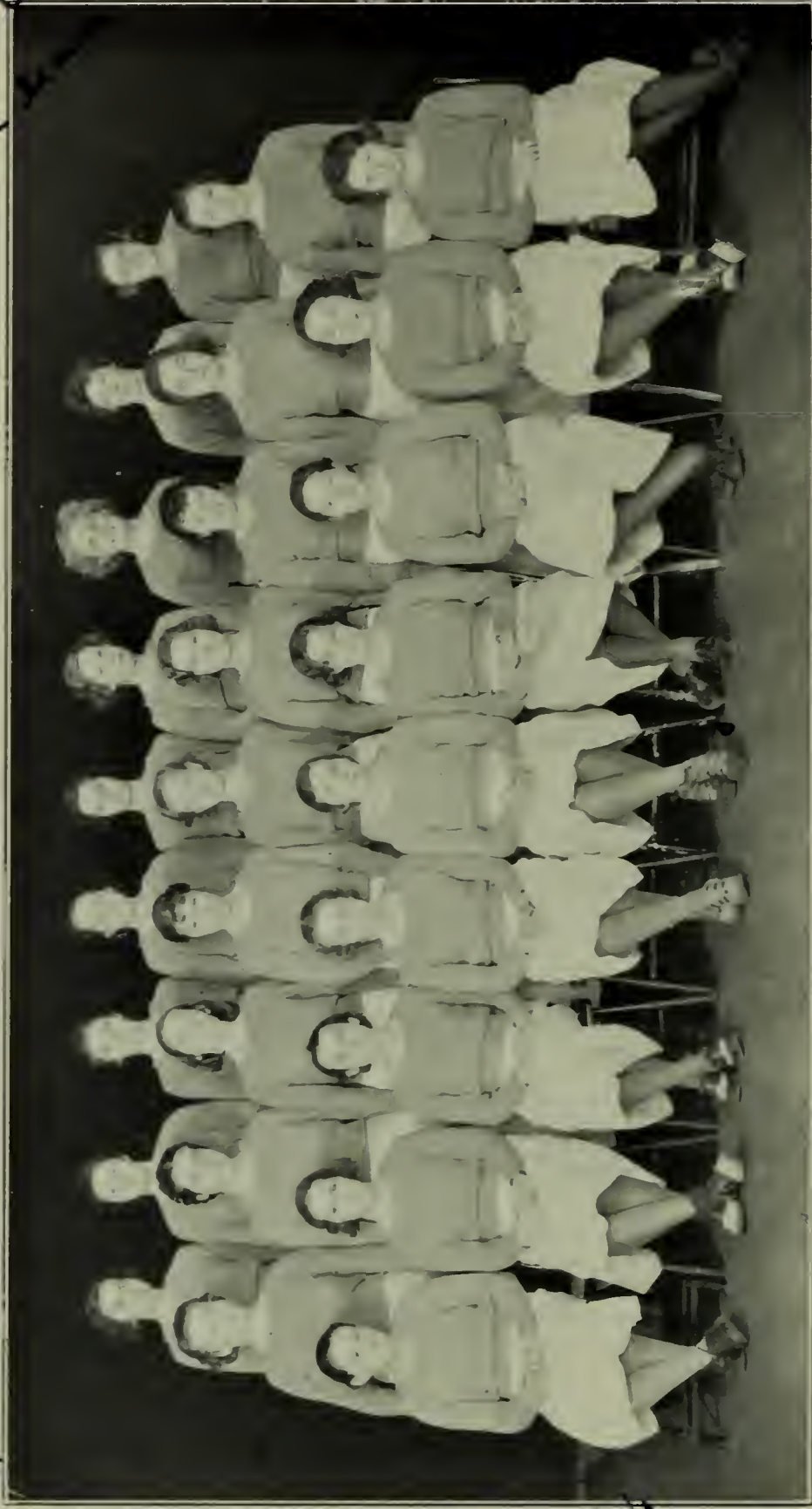
Remember? Come back sometimes & see us.

Love & luck
See you
Mickey
under stage!

It's difficult
not to be generous
when singing you
are ears and
your voices
know. well just a year.

Katie's will just a year.
Katie's will just a year.
Katie's will just a year.
Katie's will just a year.
Katie's will just a year.

Be thankful you didn't have
four years or about, if that picture
is a sample of the results. Any way,
here's luck when you find a place!
Dennis



It's too bad that I didn't get to
know you better, - Frankie. But I
know enough of you in Latin
class to know you stand beautifully
and that sometimes you "don't make sense"!!
Catherine (Katie)

*Senior Middle Class**Colors*—BLUE AND WHITE

OFFICERS—FIRST HALF

<i>President</i>	ELAINE EATON
<i>Vice-President</i>	CECILE VAN PEURSEM
<i>Secretary</i>	ANN CUTLER
<i>Treasurer</i>	CATHLEEN BURNS

OFFICERS—SECOND HALF

<i>President</i>	KATHRYN SCUDDER
<i>Vice-President</i>	FRANCES McTERNEN
<i>Secretary</i>	SUSAN HILDRETH
<i>Treasurer</i>	HELEN TOWER

Class of 1935

PRISCILLA ABBOT
 MIRIAM ADAMS
 DORIS ANDERSON
 MARY BARLOW
 PHYLLIS BROWN
 CATHLEEN BURNS
 HELEN CARY
 BARBARA CHAMBERLAIN
 BETTY CLOUGH
 ALICE COOPER
 CLAIRE CREGG
 ANN CUTLER
 JANE DAVES
 NATALIE DOUCET

ELAINE EATON
 GERALDINE EICK
 GEORGEANNA GABELER
 SUSAN HILDRETH
 MARTHA HOWE
 ANN HURLBURT
 ELEANOR JOHNSON
 ELIZABETH KENNEDY
 FRANCES McTERNEN
 DORIS MOORE
 PATRICIA NOONAN
 LUCIA NUNEZ
 CLAIRE OPPENHEIM

JEAN PALMER
 RUTH PRATT
 VIRGINIA PREST
 ROSALIE RAPPOPORT
 ELLEN RIVINIUS
 ALICE ROBINSON
 ANN RUSSELL
 DORIS SCHWARTZ
 KATHRYN SCUDDER
 MARY SEEMAN
 SHIRLEY SMITH
 MARGIT THIÖNY
 HELEN TOWER
 CECILE VAN PEURSEM

Senior Middle Class Song

Here are some girls who are real Abbot girls
Who will strive for the school they adore.
Never desponding, we're ever resolving
That up to the heights we will soar.
Shoulder to shoulder and bolder and bolder
We sing as we swing on our way
So, we know the white and blue
Will always thrill our hearts
On, we're marching on, we are the Class of '35.

Mary Carpenter



SPORTS





ATHLETIC COUNCIL

M. Rockwell, M. Whitney, N. Marsh, K. Scudder, M. Trafton, D. Hall, C. Kinsman, A. Carlson, H. Tower, A. Place
M. Clos E. Upton M. Savage, *President* J. Campbell K. Damon



"A" SOCIETY

L. Hamilton M. Rockwell M. Savage A. Cutler D. Hall E. Flanders R. Stott
M. Clos K. Damon F. McTernan, *President* A. Carlson E. Harryman



HOCKEY TEAM

D. More
P. SpearV. Holden
D. HallC. VanPeursem
M. Clos, *Captain*K. Damon
J. TaylorE. Clough
P. Harding

And so ends another
year of fun together.
When you get right
down to brass
tacks when
we were at school - it
wasn't so bad! And here
here's to loads of love
and larch to the
"cutest little brick"
that ever existed!
Jenny



BASKETBALL TEAM

P. Brown

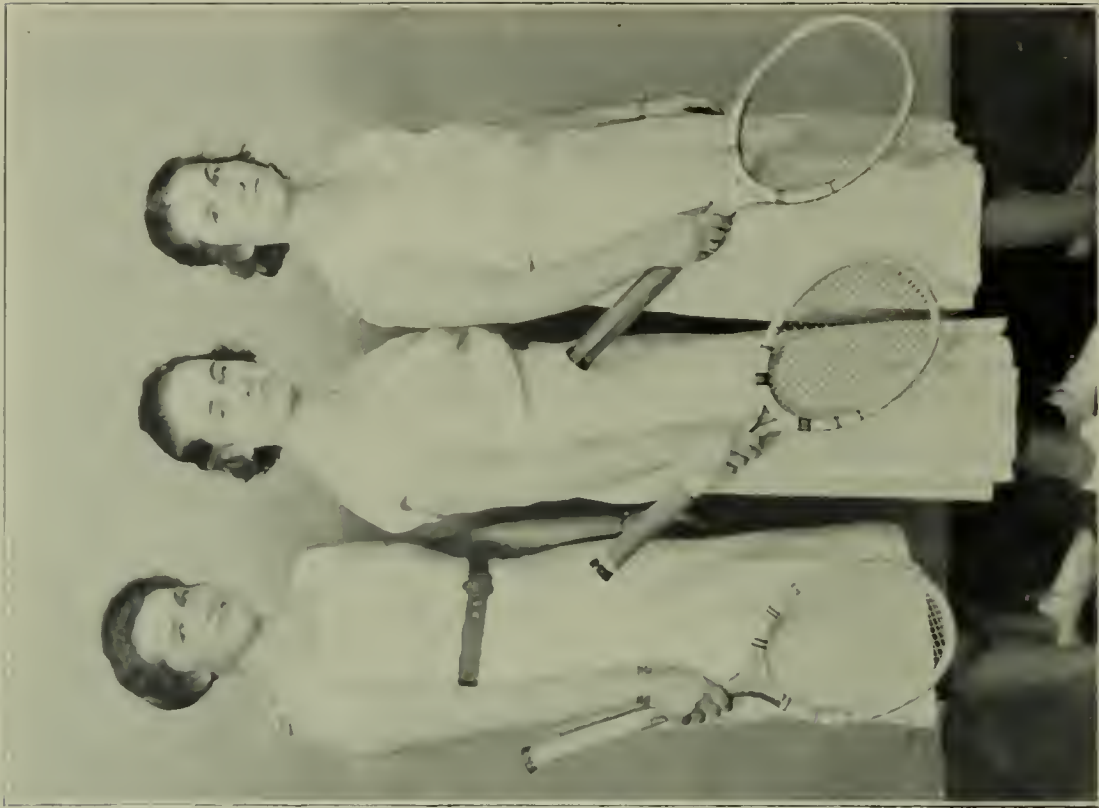
S. Scott
A. Carlson, *Captain*

J. Tracy

L. Hamilton
M. Savage



CLUB CAPTAINS AND SONG LEADERS
 E. Eaton A. Carlson M. Savage
 M. Clos, *Gargoyle Captain* K. Damon, *Griffin Captain*



TENNIS TEAM
 H. Cole M. Rockwell, *Captain* R. Stott



Oh my sacro!
with that
you're bound to
recall that old
forlorn figure of
the hardest working of
in Albat.

Don't forget
the swell times
we're rad to
get her and please
come to Jersey
someone of these
day -

Hope the light
that he always
wanted to put
in your window
will someday
shine in one of
your own little
cottage windows!
(Nothing makes me
sick!)

all my love to
one of the sweetest
girls I've ever
known

Betty the
wormy

SO ORGANIZATIONS



*Fidelio Society**President*

CECILE VAN PEURSEM

CATHLEEN BURNS
JANE CAMPBELL
ADA CARLSON
KATHARINE DAMON
LENA HAMILTON
ELEANOR HARRYMAN
VIRGINIA HOLDEN
NANCY MARSH
SARAH O'REILLY
MOLLY SAVAGE
RUTH STOTT
MARY WHITNEY
ELIZABETH CLOUGH
ELIZABETH SEAMAN
ELIZABETH KENNEDY
CLARA HOLLAND
HELEN TOWER
GEORGEANNA GABELER
MARY TRAFTON
ANN RUSSELL
KATHRYN SCUDDER
ELEANOR ROBINSON
GERALDINE EICK
JANE DAWES
JANE TAYLOR

ANN CUTLER
BARBARA CHAMBERLAIN
ELIZABETH CALDWELL
MARGARET ESTES
ANN HURLBUTT
ELAINE EATON
DOROTHY HAMILTON
ELEANOR JOHNSON
SALLY GAGE
CAROLINE ROCKWELL
SALLY BURNS
ELIZABETH WHEELER
PAULINE SPEAR
PRISCILLA MAILEY
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BARBARA REINHART
PHYLLIS LAMBERT
RUTH PRATT
JANE FORTÉ
FRANCES HEFTERNAN
SARAH SCATES



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B. Sutherland

N. Marsh
L. Hamilton

M. Flaherty
D. Hall

E. Flanders
M. Clos

E. Upton

Class Book Board

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ELIZABETH UPTON

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MERCEDES CLOS
BEVERLY SUTHERLAND

KATHARINE DAMON



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L. Hamilton K. Damon M. Flaherty E. Harryman, *President* R. Stott B. Ritzman

Francis - more power
to you and yours! I f
it Ade's & Ade's Way
we probably wouldn't
be saying "hello" but may-
be the popcorn might
break the ice - never
can tell ya know! Re-
member! ~~several~~ ^{several} in
asked you a question in
the shake down, you were
are and always will be
one small little knot!
Good luck - Annie.



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Recall

Like a swift arrow shot from the blue
His lithe body pierces the clear green water.
The dim depths quiver—
Then close him round
While fragile bubbles eddy upwards without a sound.
The fingers of the water-siren are cool upon his flesh,
And the voice of the water-siren weaves a subtle mesh.

The purple quietness is soothing;
But the sunshine filters through.
With a gasp
He tears himself from her close embrace
And foams upward to feel the warmth upon his face.
Life spills over him and he thanks the "ONE"
While he clammers drunkenly over hot rocks baking in the sun.

MERCEDES CLOS

Fe Fi Fo Fum
 you slithy Bum
 Hic haec hoc
 You ole soak
 That's why they
 put me in Courant!
 Maybe they'll put
 me in jail for it
 this summer!
 Don't evair
 forget Coop, The
 goon, Alice Cooper,
 Woods Hole and
 New York - and
 when evair you
 need whas it
 takes, come
 around - I'll
 remember you
 2at so, for centuries!
 Bestest love
 "Coop"



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— Oh my! 
 That thing = a
 rigabutt.

H allllllo Pinky!

Bein' as how we've both some body in the hood
 and yell and give Society, I guessed I could
 take the colossal nerve to her track here. It's
 been simply durnine knowing you, you big black
 nigger, and I shall miss you next year my
 brown-eyed peetunia. Keep up the think and give
 bid and I'll see your name on Broadway before
 know it. Cut the opera. I loves ya. T. mmm.



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It's me ain't it
 my girl? God-
 bless for the
 future and
 what comes.
 It's been good
 to know you both.
 Love,
 Charlotte



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Big Leaves

In Andover, Massachusetts, there is a certain alley, bordered by clapboard houses entirely devoid of architecture, which has been nick-named the "Cabbage Patch." Despite its filth and disorder, there is something rather fascinating about this little street. Perhaps I like to walk through it because there are so many children that roll in its dust, that have imaginary regal processions along its cinder length, that sit hunched up like lost mushrooms on stones that were once meant to mark boundaries.

There is one house that is larger and more imposing than the rest. It leers down with an ugly grin over a rank growth of weeds. Usually the shade in one of the two windows above the door, is half down, giving the house a malignant expression. Several weird foreign trees grow in the neglected yard.

About a week ago I was walking through this alley on my way to school. The morning was chilly, and the sun was reflected by a soft fuzzy coating of frost. A very slight breeze was amusing itself by twirling a few leaves from their insecure position on the branches. It seemed to be having especial fun with a certain tree in the yard of the ugly house. This tree had very large leaves, perhaps eight inches across, which seemed to have been killed by the frost the previous evening, for they drooped from the sinuous branches. The playful antics of this early morning breeze were all that was necessary to send showers of big leaves gliding gracefully to the earth.

Three little children, residents of the "Cabbage Patch," were running to and fro, trying to catch the leaves before they touched the ground. Impelled by the spirit of the occasion, I laid down my books and caught a few leaves. The warning voice of a chapel bell put an end to my caprices and sent me hurrying to school.

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The Senior Play

"THE IMPORTANCE OF BEING EARNEST"

By OSCAR WILDE

The climax of Abbot dramatics, the Senior play, came on March thirteenth this year. Oscar Wilde revels in a most complicated plot which comes out very nicely in the end.

John Worthing, who is Earnest in London and John at Woolton, is in love with Gwendalen, the daughter of Lady Bracknell. Her ladyship objects to the match because Earnest, as a baby, was found in a bag in Victoria Station. At Woolton, Algy, John's friend, appears as Earnest, John's imaginary wicked brother, to play a trick on him, but falls in love with Cecily, John's ward. Gwendalen arrives and while talking with Cecily discovers that they are both engaged to an Earnest. But, the entrance of Algy and John shows them that there is no Earnest, a name of which they are very fond.

Lady Bracknell arrives quite suddenly and approves of nephew Algernon's engagement to Cecily. But Gwendalen may not marry John. At this moment Miss Prism, Cecily's governess comes in and Lady Bracknell recognizes her as the nurse who lost her sister's child twenty-eight years before. It finally turns out that John is that child and Algy's elder brother, and after all his name is Earnest John Moncrieff.

We all enjoyed it very much. Congratulations, Seniors.

CHARACTERS

JOHN WORTHING	Katharine Damon
ALGERNON MONCRIEFF	Mabel Savage
REV. CANON CHASUBLE, D.D.	Virginia Holden
LANE, Butler	Lena Hamilton
LADY BRACKNELL	Elizabeth Flanders
HON. GWENDALEN FAIRFAX	Sarah O'Reilly
CECILY CARDEW	Beverly Sutherland
MISS PRISM	Marion Rogers
MERRIAM, Servant	Margaret Morrill

ACT I. Algernon Moncrieff's flat in Half Moon Street, W.

ACT II. The Garden at the Manor House, Woolton

ACT III. Drawing room of the Manor House, Woolton

Time: The Present

Place: London

<i>Director</i>	BERTHA MORGAN GRAY
<i>Stage Manager</i>	ELEANOR HARRYMAN
<i>Music arranged by</i>	KATE FRISKIN
<i>Scenery</i>	MR. TYLER

ENSEMBLE

Leader, KATE FRISKIN

<i>First Violin</i>	Elaine Eaton
<i>Second Violin</i>	Helen Tower
<i>Trumpet</i>	Jane Forté
<i>Piano</i>	Cecile Van Peursesem
<i>Drums</i>	Elizabeth Barnes

CHORUS

Jane Campbell, Cecile Van Peursesem, Katharine Scudder, Margaret Estes, Elizabeth Kennedy, Elizabeth Caldwell, Ann Hurlburt, Natalie Doucet.

Abbot Dramatic Society Plays

Sophistication, tragedy, and comedy were presented us this year by the Dramatic Society in an unusual program of excellent acting and interesting settings.

FLEURETTE AND COMPANY

Madame Dupour (Marion Rogers) managed to out-trick Mrs. Margaret Paynter in every move on behalf of "Fleurette and Company." On close scrutiny we saw that under her veil of sophistication our Peggy Morrill was Mrs. Paynter.

THE MINUET

Molly Savage and Evelyn Kleven made an excellent and pleasing contrast as the tragic Marquis and Marchioness in "The Minuet." The jailer (Barbara Reinhart) was so real we had a great desire to hiss at him.

THE MARRIAGE PROPOSAL

Comedy in an exciting spirit was given us in "The Marriage Proposal." Bunny Hurlburt as Natalia Stepanova and Ivan Vassiliyitch Domov (Mary Flaherty) made a most convincingly unromantic couple. Chichi Clos's lusty shouts of "Champagne! Champagne!" as Stepan Stepanovitch Ischubikov, the father, ended an evening of real enjoyment.

Senior Mid Plays

BETWEEN THE SOUP AND THE SAVOURY

By GERTRUDE JENNINGS

Besides excellent character acting, this play gave us an opportunity to see life as it's lived in the kitchen. Life in this kitchen must have been one "pan throwing contest" after another, with the Cook bossing everything and doing nothing, the Parlour Maid getting her enjoyment from family arguments, and the two of them continually ridiculing the poor Kitchen Maid and her 'Aroid.

THE COOK
THE PARLOUR MAID
THE KITCHEN MAID

Ann Cudler
Cathleen Burns
Geraldine Eick

THE PRINCESS MARRIES THE PAGE

By EDNA ST. VINCENT MILLAY

After seeing this delightfully appealing piece of work, we wished more than ever that we still had beautiful princesses living in castles, and handsome pages sneaking up to see them in dark lovely towers. Every character was convincing, and we congratulate you Senior-Mids on your acquired royalty.

THE PRINCESS
THE PAGE
THE KING
THE LORD HIGH CHANCELLOR
FIRST SOLDIER
SECOND SOLDIER
THIRD SOLDIER
FOURTH SOLDIER

Ann Harburt
Elaine Eaton
Cecile Van Pearssem
Elizabeth Clough
Alice Cooper
Mary Florence Barlow
Dorothy Lambert
Claire Oppenheim

THE LOVING CUP

By ALICE BROWN

"The Loving Cup" depicted the mutual feeling among the inhabitants of a small community in desiring to patch up the broken love affair of Cynthia and Andrew. We were all sorry nice old Dr. Brentwood had to give up his cup but it did go to a worthy cause.

DOCTOR BRENTWOOD
JOHN C. TIMMINS
"HEN" BATCHELDER
ANDREW MAY
MRS. TIMMINS
NETTIE SNOW
MISS GILL
MISS PRIDE
MRS. PECK
MRS. HAYNES
ROSIE
JANE
CYNTHIA MAY
MRS. EMMONS
MRS. POLLARD
ELBRIDGE EMMONS
ABEL POLLARD
SAMUEL PECK
WILLIAM HAYNES

Helen Tower
Ellen Rivinus
Katharine Scudder
Anne Russell
Barbara Chamberlain
Phyllis Brown
Margit Thönn
Frances Mahoney
Eleanor Johnson
Jane Dawes
Jean Palmer
Ruth Pratt
Frances McTernan
Martha Howe
Helen Carv
Doris Anderson
Alice Robinson
Shirley Smith
Susan Hildreth



MISCELLANEOUS

Hands

Small, plump, capable hands
Smoothing tangled hair on fevered pillows.
Old, gnarled, shiny hands
Twitching and cold in a dry, nervous heap.
Heavy, square, blunt-fingered palms
Cleaning the last dish in murky water.
Large-veined hands, huge and hard,
Streaked with grime from stoking a bloody-faced furnace.
A clenched pair of yawling fists
Enclosed by fingers, pale, perfumed, and young.
Paint-smeared, spatula-hands, tanned from the sun,
Skillfully fleet in sea-blue tones on a palette.
Lanquid, snowy-palmed, ruby-tipped hands,
Distractingly posed on a sheening blue-green satin.
Greyish, loose-skinned, hungry hands
Clutching a dripping brush on a filthy floor.

All over—right now—these hands are moving
In the world; patting it, slapping it, pinching, pushing,
Spinning it 'round its ancient orbit,
Exhorting, distorting it, crying for a living in return!

ELIZABETH FLANDERS



IF THEY HADN'T BEEN ABBOT FACULTY

Shattered Pride

It was a lovely hotel with a carp pond in the garden behind it and a handsome head-waiter. These were the first things I noticed. Later I discovered that the food was delicious and the view from my bedroom window simply "scrumptious" if I may coin a very descriptive word, but the first two facts took precedence in my mind. Always eager to learn, I at once set out to investigate the fish in their large cement-rimmed pool. Carp are large and gray, with inordinately large mouths and bulging eyes, and their unmitigated ugliness strikes terror into the hearts of visitors who watch them goop (my own expression) at bits of bread, and I was no exception.

My next step was tentatively to essay an acquaintanceship with the head-waiter, but apparently this was impossible. Maybe it was because his name was Georges. At any rate, all my rather timorous advances fell on barren ground. Georges's good looks remained unimpaired by any acknowledging smile. The morning that I broke my soft boiled egg into an egg cup which was evidently not meant to contain a liquid and carelessly allowed the gooey substance to flood the plate beneath—that morning, I say, I noticed a smile hovering about the lips of the august maître d' hotel. But alas, I realized with my usual astuteness that he was laughing at me instead of with me.

So it was with rather forlorn hopes that I perceived that Georges himself was to wait on our table that memorable noon. Moreover, the tables were set outdoors on the terrace, as they always were on fine days, and that pleased me immensely, although I disliked bees getting into the jam and their buzzing futilely. The meal ended with cooling liquid refreshment, of which I did not partake. So instead I strolled, to be frank, swaggered, around the grounds aware that there were more than one pair of eyes fixed upon me, but especially one. Arriving at the carp pond I suddenly took it into my head to ascend onto the cement rim and walk pensively around the idly floating carp. What a dramatic figure I imagined myself, as I "probed the inky depths!" But, alas, the fascination must have proved too great, for I missed my footing, teetered this way and that, and finally fell noisily into the carp pond. Ah, it is only too true that the fall of the mighty is great, but it is also true that the rise of the fallen is sudden. At least it was in my case. I was only aware of a strong hand ignominiously seizing me by an ignominious garment of my apparel, and then I was on my feet, dripping dejectedly, with Georges's arm around me and a sympathetic grin on his face. Indignantly I thrust him away, then ran weeping and disgraced to my mother, for at the age of six one's romantic illusions should be dispatched into the cruel world only if labeled: Fragile—Handle with Care.

JANE CAMPBELL

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CLARA MARGARET ESTES	29 Fern St., Auburndale
MARY AGNES FLAHERTY	2512 West 17th St., Wilmington, Del.
ELIZABETH MORSE FLANDERS	135 Berkeley St., Lawrence
JANE AURELIE FORTÉ	115 Allerton Rd., Newton Highlands
GEORGEANNA GABELER	12 Locke St., Andover
SALLY GAGE	100 Essex St., North Andover
LAURA MARGUERITE GALLOWAY	11 William St., Andover
DELIGHT DAWSON HALL	43 Bartlet St., Andover
DOROTHY ELIZABETH HAMILTON	Limestone, Me.
LENA LOUISE HAMILTON	Limestone, Me.
PHYLLIS SEYMOUR HARDING	28 Emerson Rd., Wellesley Hills
ELEANOR HARRIET HARRYMAN	1027 South 7th St., Charleston, Ill.
HELEN FRANCES HEFFERNAN	9 Lexington St., Framingham
JANE HERRICK	5 Hidden Rd., Andover

SUSAN SYMMES HILDRETH	371 Highland Ave., Winchester
RUTH AMELIA HILL	147 Main St., Andover
PRISCILLA ROSS HOADLEY	10 Lancaster St., Cambridge
VIRGINIA HOLDEN	Hampton Hall, Cranford, N. J.
CLARA MACFARLANE HOLLAND	112 Chestnut St., Andover
MARTHA STRATTON HOWE	14 School St., Andover
HOPE TAYLOR HUMPHREYS	Holt Rd., Andover
ANNE HURLBURT	304 Main St., Glastonbury, Conn.
MARY ELIZABETH JAMISON	429 Ridge St., Newark, N. J.
ELEANOR JOHNSON	47 Central St., Andover
ELIZABETH JOOST	Southold, L. I., N. Y.
ELIZABETH GRAY KENNEDY	452 Deering Ave., Portland, Me.
ELEANOR CASSANDRA KINSMAN	348 High St., Newburyport
EVELYN GLADYS KLEVEN	25 Roxbury St., Worcester
DOROTHY PINGREE LAMBERT	Forest Hill Ave., Lynnfield Center
PHYLLIS LAMBERT	309 Dodge St., Beverly
ERNESTINE LOOK	115 Main St., Andover
RUTH FRANCES McTERNEN	25 Wolcott Ave., Andover
MARY FRANCES MAHONEY	54 Elm St., North Andover
PRISCILLA BRUCE MAILEY	63 Salem St., Andover
NANCY POPE MARSH	155 Center St., Danvers
SARA ALIX MAXFIELD	420 West 17th St., Oklahoma City, Okla.
MARION STANTON MOONEY	1952 Elm St., Manchester, N. H.
DORIS KIRKWOOD MORE	28 Fernwood Rd., Larchmont, N. Y.
MARGARET GAYDEN MORRILL	209 High St., Newburyport
CAROLYN MUZZY	Waterville, Me.
PATRICIA MARGUERITE NOONAN	420 Lincoln Ave., East, Alexandria, Minn.
CLAIRE RUTH OPPENHEIM	81 Sunray St., Lawrence
SARAH MARGARET O'REILLY	244 West Main St., Lock Haven, Pa.
LILLIAN JEAN PALMER	167 Main St., Andover
GERALDINE JULIA PECK	1 Highland Wayside, Andover
ANN RICHMOND PLACE	333 East 57th St., New York City
RUTH SIBLEY PRATT	109 Central St., Andover
VIRGINIA PREST	55 Russell St., Melrose
ROSALIE HARRIET RAPPOPORT	52-13th Ave., Paterson, N. J.
BARBARA REINHART	42 Salem St., Andover
JANE WINGATE RICE	19 William St., Andover
BARBARA BICKNELL RITZMAN	Durham, N. H.
ELLEN RIVINIUS	346 Main St., Winchester
ALICE BEST ROBINSON	30 Chedell Place, Auburn, N. Y.
ELINOR ROGERS ROBINSON	Oxford, Me.

CAROLINE CAMPBELL ROCKWELL	658 Osgood St., North Andover
MARY ELIZABETH ROCKWELL	658 Osgood St., North Andover
MARION ELIZABETH ROGERS	401 North River Rd., Manchester, N. H.
ANNE NAOMI RUSSELL	500 Chester Ave., Moorestown, N. J.
MABEL WINIFRED SAVAGE	28 South Main St., Sharon
SALLY SCATES	4 Boylston Terrace, West Medford
DORIS BARBARA SCHWARTZ	118 Franklin St., Lawrence
SARA ELIZABETH SCOTT	32 Wareland Rd., Wellesley Hills
KATHARINE SCUDDER	133 West 9th St., Claremont, Cal.
MARY ELIZABETH SEAMAN	Bunker Pl., Wantagh, L. I., N. Y.
SHIRLEY WRIGHT SMITH	High St., Farmington, Conn.
PAULINE CHAPMAN SPEAR	156 Winchester St., Brookline
RUTH ELIZABETH BINKERD STOTT	Williams Hall, Andover
BEVERLY SUTHERLAND	66 St. Andrew's Pl., Yonkers, N. Y.
MARY LEWIS SWAN	22 Thorndike St., Beverly
MARTHA SWEENEY	64 Central St., Andover
ELIZABETH JANE SWINT	1109 Hopeton Rd., Wilmington, Del.
JANE TAYLOR	48 Garfield Rd., Melrose
ROSAMOND TAYLOR	80 Magnolia Terrace, Springfield
MARGIT THÖNY	11 Sherwood Pl., Scarsdale, N. Y.
MARY ELIZABETH TOOHEY	43 Abbot St., Andover
HELEN HENRIETTA TOWER	32 Phillips St., Andover
JANE TRACY	414 Union St., Hudson, N. Y.
MARY FRANCES TRAFTON	323 Minot Ave., Auburn, Me.
ELIZABETH UPTON	221 Forest St., Oberlin, Ohio
CECILE WILHELMINA VAN PEURSEM (Bahrein, Persian Gulf),	
	Care Mrs. Maxwell, 45 West High St., Somerville, N. J.
ELIZABETH SARAH WHEELER	110 School St., Concord, N. H.
MARY ELLA WHITNEY	41 Pine St., Danvers
MARY JANE WOLF	538 Harvard St., Rochester, N. Y.

How do I know
you're really
a year hope
that you
next and
if I year. see
I will am a
until I stay
while I stay
except family
they were
student all
Government

Sally B.

Francis Dean -
even though you
did move away from
our corner, I'll always
think of you and remember
"Guido" lots of love and best
wishes

